




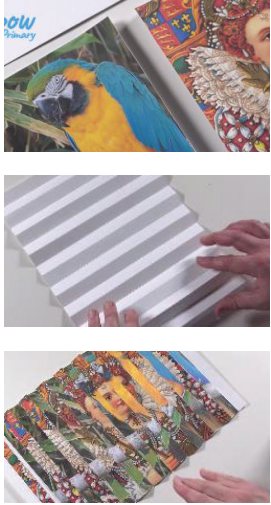
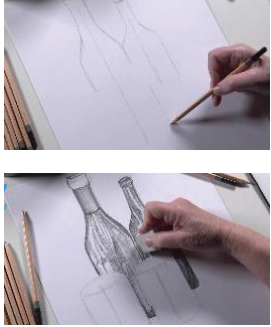



Lesson	Detail	Outcome	National Curriculum links
<b>Learning about Artists: Curators</b>	After learning about the role of a 'curator', children curate an exhibition of their own based on either a collection of their most recently created art works or an exhibition designed for aliens, showcasing examples of objects commonly found on planet Earth.	<p><b>Key Questions</b></p> <ul style="list-style-type: none"> <li>• What is a curator?</li> <li>• What does a curator do?</li> <li>• What would be good skills for a curator to have?</li> <li>• Have you ever been to a gallery or a museum? Ask for examples.</li> <li>• Do you now understand that somebody has to decide where to put things and how to display them?</li> </ul>	<ul style="list-style-type: none"> <li>• Produce creative work, exploring their ideas and recording their experiences.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.</li> </ul>
<b>Craft: Soap Sculptures</b>	Referring to the works of Barbara Hepworth, children use a variety of tools to carve a piece of soap into a sculpture.	 	<ul style="list-style-type: none"> <li>• Improve their mastery of art and design techniques, including drawing, painting and sculpture.</li> </ul>
<b>Design: Willow Pattern</b>	Children design their own willow pattern style plate based on a tale of their choice, first drawing three key characters, then going over the details with ink, before finally using a wash in lighter tones of blue.	  	<ul style="list-style-type: none"> <li>• To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> <li>• About great artists, architects and designers in history.</li> </ul>

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<p><b>Design: Optical Illusions</b></p>	<p>Inspired by the ‘lenticular prints’ of Luz Perez Ojeda, children carefully cut two images into strips and by alternating them side by side, in sequential order, and then folding, they create an optical illusion piece of art.</p>		<ul style="list-style-type: none"> <li>• To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>
<p><b>Drawing: Still Life</b></p>	<p>Children look at the still life artworks of Giorgio Morandi and then arrange a collection of objects in an interesting way to sketch, drawing the outlines of the objects before adding in light, medium and dark tones to their work.</p>		<ul style="list-style-type: none"> <li>• To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>• To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>
<p><b>Painting: Paul Cezanne</b></p>	<p>Learning about how Cézanne influenced the shift to modern art, children work in his style, mixing colours using short, angular strokes and painting in various directions.</p>		<ul style="list-style-type: none"> <li>• To develop a wide range of Art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>