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Read Write Inc Spelling	RWI Y4 Spelling BOOK. 1: Prefix -mis 2: Suffix -sure 3: Prefix - auto 4: Suffix -ly 5: Prefix -inter		RWI Y4 Spelling BOOK. 6: Ending - ay 7: Ending - ous 8: Sc 9: Suffix - tion 10: Adding il		RWI Y4 Spelling BOOK. 11: Que 12: 13: Suffix -ion 14: Suffix - ion (2)		RWI Y5 Spelling BOOK. 1: Silent b 2: Suffix - ible 3: Suffix - able 4: Silent T		RWI Y5 Spelling BOOK. 5: Suffix - ibly ably 6: Ending - ent 7: Ending - ence 8: Ee sound spelt ei	RWI Y5 Spelling BOOK. 9: Endings - ant, ance, and ancy 10: Ending shus spelt - cious 11: Ending shus spelt - tious 12: Ending tial and cial	
English 	Whole School text Our Tower (1 week)	Fiction: Kensuke's Kingdom - Setting description - Diary entries - Letter writing HOOK: Lost objects/map/ Letter in a bottle	Classic Poetry: The Highway Man Plan, Compose, polish and perform a poem based on the Highway Man (1 week) HOOK: Watch a clip from the Highway Rat	Fiction: Wolf brother - Character description, - Diary entry - alternative ending (6 weeks) HOOK: cave markings/drawing/ weapons	Non-fiction: A long Walk to Water - Persuasive letter - Biographical writing (4 weeks) HOOK: Discuss living below the poverty line/ Research Water Aid charities	Visual literacy: Ruin - sci-fi - Setting description - Thrilling chase scene - Continue the next part of the clip (2 weeks) HOOK: Watch video clip	Fiction: Skellig - Character description - Alternative ending HOOK: Suitcase of objects - wings/ for sale sign/ bugs/ evolution picture.	Poet study: Benjamin Zephaniah - Performance of poem	Fiction:/ non-fiction Harry Potter and the Philosopher's Stone - character profile - setting description - Dialogue Non-fiction: Link to Harry Potter - Potions explanation text HOOK: Watch a short clip from film	Non-fiction/fiction James and the Giant Peach Fiction - 8 part story Non-fiction: - Newspaper report HOOK: Fruit tasting	Whole School project - play scripts - performance in an outdoor theatre X1 week
Guided Reading 	Why the Whales Came		Poetry	Wolf brother	Biography/ Corpse Talk	War Horse	Oranges in No Man's Land	Poetry	Harry Potter and the Philosopher's Stone/	James and the Giant Peach Newspapers	Play scripts
Maths 	BOOK 5A				BOOK 5B				BOOK 5C		
	Unit 1: Place value within 100,000 Unit 2: Place value within 1,000,000 Unit 3: Addition and subtraction		Unit 4: Graphs and tables Unit 5: Multiplication and division (1) Unit 6: Measure - area and perimeter		Unit 7: Multiplication and division (2) Unit 8: Fractions (1) Unit 9: Fractions (2)		Unit 10: Fractions (3) Unit 11: Decimals and percentages		Unit 12: Decimals and percentages Unit 13: Geometry - properties of shapes (1)		Unit 15: Geometry - position and direction Unit 16: Measure - converting units

					Unit 14: Geometry - properties of shapes (2)	Unit 17: Measure - volume and capacity
Science 	Properties of Materials	Changes of Materials	Living Things	Animals inc Humans	Forces	Earth & Space
History 	Tudors	***	Greeks	***	Migration	***
Geography 	***	Alps	***	Oceans	***	Deserts
Art 	Art and Design Skills	***	Formal elements of art	***	Every picture tells a story	***
DT 	***	Food: What Could Be Healthier?	***	Mechanisms: Pop-Up Books	***	Textiles: Stuffed Toys
Computing 	Infographics	Digital Literacy	Creating/Handling Data	Programming & Making Games Part 1	Programming & Making Games Part 2	Computers for Communication & Collaboration
PE 	REAL PE / Swimming					
	Personal	Social	Cognitive	Creative	Physical	Health & Fitness
RE 	Santana Dharma (Hinduism) What is the best way for a Hindu to show commitment to God?	Christianity Is the Christmas story true?	Santana Dharma (Hinduism) How can Brahman be everywhere and in everything?	Christianity How significant is it for Christians to believe God intended Jesus to die?	Santana Dharma (Hinduism) Do beliefs in Kharma, Samsara and Moksha help Hindus lead good lives?	Christianity Does belief in the Trinity help Christians make better sense of God as a whole?
JIGSAW (PSHE) 	Being me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Music 	Kapow					
	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and Mixing	Musical theatre