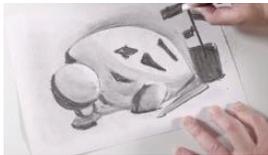


Lesson	Detail	Outcome	National Curriculum links
1: Still Life Composition	Using a selection of objects meaningful to them, children learn the subtle art of composition, sketching as they go.		<ul style="list-style-type: none"> Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Use the sketchbook to make observations and preparatory drawings.
2: Still Life	Using the same arrangement as last lesson, pupils draw inspiration from the abstract artist Camargo and use charcoals to create a new still life piece.	 	<ul style="list-style-type: none"> Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
3: Negative Medium Still Life	Learning to see light and shade in a new way, children pick out the shapes of their composition using erasers on a lightly greyed out background.	  	<ul style="list-style-type: none"> Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
4: Still Life in Colour	After looking at still life paintings from Cezanne, pupils mix and use paint to bring colour to their still life with a range of tints and hues.	  	<ul style="list-style-type: none"> Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Improve their mastery of art and design technique of a painting.

Lesson	Detail	Outcome	National Curriculum links
<p>5: Assembling the Memory Box</p>	<p>Children showcase their still life works by creating a box with a different piece on each face, topped with a graphic representation of the memories they evoke.</p>		<ul style="list-style-type: none"> • Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.