

Lesson	Detail	Outcome	National Curriculum links
1: My Parents	Children analyse David Hockney's, 'My Parents', describing the piece, including the formal elements (shape, form, tone, texture, pattern, colour) to someone who can't see the painting before acting out the scene within it.		<ul style="list-style-type: none"> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
2: The Dance	Unpicking and analysing Paula Rego's 'The Dance' and discussing the formal elements of the piece, children learn to justify their opinion by referencing specific aspects of the painting.		<ul style="list-style-type: none"> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
3: Table for Ladies	To help understand the story behind this Edward Hopper painting, children create a role-play to view the work from another perspective.		<ul style="list-style-type: none"> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
4: Children's Games	Pupils explore Brueghel's painting, 'Children's Games' before recreating it as a photo collage, but with a modern twist.		<ul style="list-style-type: none"> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
5: Fiona Rae	Developing their understanding of abstract art, children discuss the story behind Fiona Rae's work and create their own piece to represent the same themes.	 	<ul style="list-style-type: none"> Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.