



# Year 4 Curriculum Overview - Summer 1



|               | Week 1  | Week 2   | Week 3   | Week 4  | Week 5  | Week 6  | Week 7   |
|---------------|---|--|--|---|---|---|--|
| Key questions |   |  |  |   |   |   |  |
| English       | Until I Met Dudley - Explanation Text   |  |  |   | Bill's New Frock - Play scripts   |   |  |
|               | <p>Sentence construction - during the two days back at school after Easter, we will be focusing on sentence construction.</p> | <p>Hook: The children will receive a letter from Dudley, who has devised a 'who wants to be a millionaire' game for them to complete. This will test their knowledge of how day to day things work.</p> <p>Explore: we will explore the model text 'how does a toaster work?' The children will draw text-maps to help them learn the model text off by heart.</p> <p>We will also look at the structure, language features and technical information/ vocabulary.</p> <p><i>Cold Write: children will choose a topic to write an explanation about.</i></p> | <p>The children will box-up and analyse the model text and come up with a toolkit for writing (things that need to be included for a good explanation text).</p> <p>Using the boxed-up model text as a base, the children will innovate it, with their own ideas. They will look at the specific sentence structure, language and grammatical features needed for this type of text.</p> | <p>Using the original text as a model, the children will plan, research, present and polish their final piece of writing. The children will use the success criteria and toolkit for writing that they devised themselves.</p> <p><i>Hot Write: using all of the tools they have learnt, the children will write their own explanation text</i></p> | <p>Hook: children will find a bag containing a dress. Who is it from?</p> <p>Children will then explore the text and the storyline by: internalising part of the story using a text-map, identify unfamiliar vocabulary and character exploration.</p> <p><i>Cold write: using a video stimulus, the children will write a script between two characters.</i></p> | <p>We will be identifying similarities and differences between play scripts and stories.</p> <p>We will then box-up an example of a play script to identify the key structural and language features. This will help us create our toolkit for writing of things we need to include in our play script.</p> <p>Using the story of Bill's New Frock, we will identify the dialogue, characters and storyline in order to innovate it into a play script.</p> | <p>Using our co-constructed toolkit for writing, the children will plan and write their own play script using another significant event in the book.</p> <p>Once our play scripts have been improved and polished, we will be performing our play scripts to another class.</p> <p><i>Hot write: children will use what they have learnt to compose their own play script.</i></p> |



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| <b>Mathematics</b> | <p><b>Number and Place Value</b></p> <p>We are learning to:</p> <ul style="list-style-type: none"> <li>I can count backwards through zero to include negative numbers</li> <li>I can find the effect of dividing a one or two digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths.</li> <li>I can round decimals with one decimal place to the nearest whole number</li> <li>I can compare numbers with the same number of decimal places up to two decimal places</li> </ul>                          | <p><b>Measure</b></p> <p>We are learning to:</p> <ul style="list-style-type: none"> <li>I can read roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value</li> <li>I can solve simple measure problems involving fractions and decimals to two decimal places.</li> </ul>  | <p><b>Geometry - Shape</b></p> <p>We are learning to:</p> <ul style="list-style-type: none"> <li>I can identify lines of symmetry in 2D shapes presented in different orientations</li> <li>I can complete a simple symmetric figure with respect to a specific line of symmetry.</li> </ul> | <p><b>Position and Direction</b></p> <p>We are learning to:</p> <ul style="list-style-type: none"> <li>I can describe positions on a 2D grid as coordinates in the first quadrant</li> <li>I can describe movements between positions as translations of a given unit to the left/right and up/down</li> <li>I can plot specified points and draw sides to complete a given polygon</li> </ul> |
|                    | <b>Living things and their habitats</b>   |   |  |  |
|                    | <b>Science</b>  | <p>We are learning to:</p> <ul style="list-style-type: none"> <li>Recognise that living things can be grouped in a variety of ways</li> <li>Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.</li> <li>Recognise that environments can change and that this can sometimes pose dangers to living things.</li> </ul> |  |  |
|                    | <b>History and Geography</b>  | <b>Contrasting Locality</b>   |  |  |
|                    | <p>We are learning to:</p> <ul style="list-style-type: none"> <li>Understand and explore different localities (Tamworth and London)</li> <li>Compare and contrast our local area and environment with that of London.</li> <li>Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features and land-use patterns; and understand how some of these aspects have changed over time</li> <li>Use maps, atlases and globes to locate countries</li> </ul> |   |  |  |



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|-----------------------------------|---|
|                                   | <ul style="list-style-type: none"> <li>Use fieldwork to observe, measure and record.</li> </ul>   |
| <b>Art and DT</b>                 | <b>Famous Artists</b>   |
|                                   | <p><i>We are learning to:</i></p> <ul style="list-style-type: none"> <li>Research famous artist Da Vinci and recreate own art using the same technique/style.</li> </ul>  |
| <b>Computing</b>                  | <b>Mad about ads!</b>   |
|                                   | <p><i>We are learning to:</i></p> <p>Children will create their own company to sell a product. They will design and create adverts, logos, slogans and packaging to advertise their products.</p>   |
| <b>RE</b>                         | <p><i>We are learning to:</i></p> <ul style="list-style-type: none"> <li>Raise questions about issues which cause people to wonder and investigate some answers to be found in religious writings and teachings.</li> <li>Investigate and reflect on a range of religious responses to suffering, hardship and death.</li> <li>Investigate stories about God's relationship with people and suggest how, for some people, this helps them to make sense of life.</li> <li>Make links between beliefs and action and reflect on how this might have local, national and international impact.</li> </ul> |
| <b>British Values<br/>- PATHS</b> | <b>Feelings and Relationships</b>   |
|                                   | <p><i>We are learning to:</i></p> <ul style="list-style-type: none"> <li>Understand and explore feelings and relationships.</li> </ul>  |
| <b>P.E.</b>                       | <b>Athletics</b>  |
| <b>Music</b>                      | <b>Charanga!</b>  |
| <b>Spanish</b>                    | <p><i>We are learning to:</i></p> <p>Hold a simple conversation, including:</p> <ul style="list-style-type: none"> <li>Introducing yourself.</li> <li>Asking the other person questions about themselves.</li> <li>Responding to questions with personal details.</li> </ul>  |